
**Tassinari & Chatel re-edits designs
from its archive for a graphic 2017 collection.**

An inspiring collection, born of the excellence and craftsmanship of Lyonnaise silk and expert interpretation of the brand's archives.

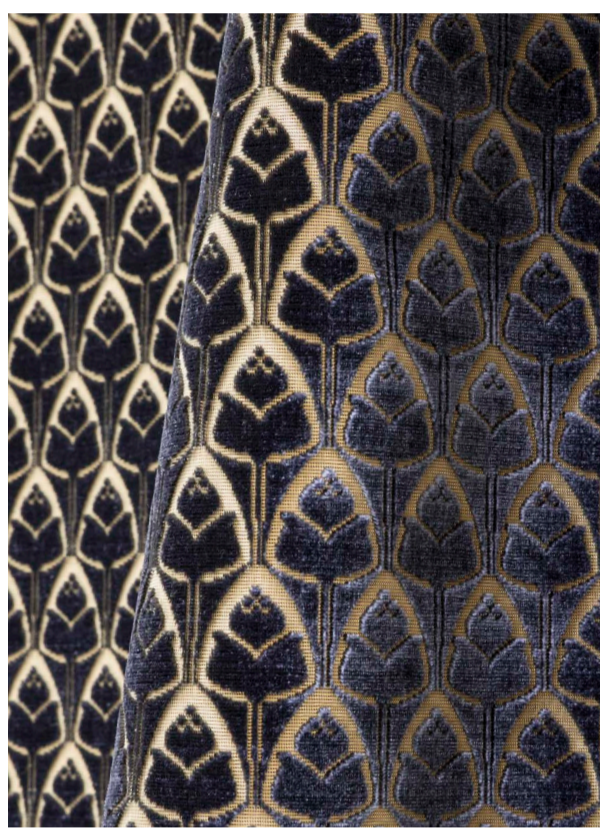
Tassinari & Chatel has an exceptional archive of more than 100,000 documents covering three centuries of French decoration history. An Entreprise du Patrimoine Vivant, Living Heritage Company, the brand is one of the last to use silkworkers and their historic craftsmanship in Lyon.

TULIPES

1695



Chairs «Ecole de Nancy», Henryot & Cie

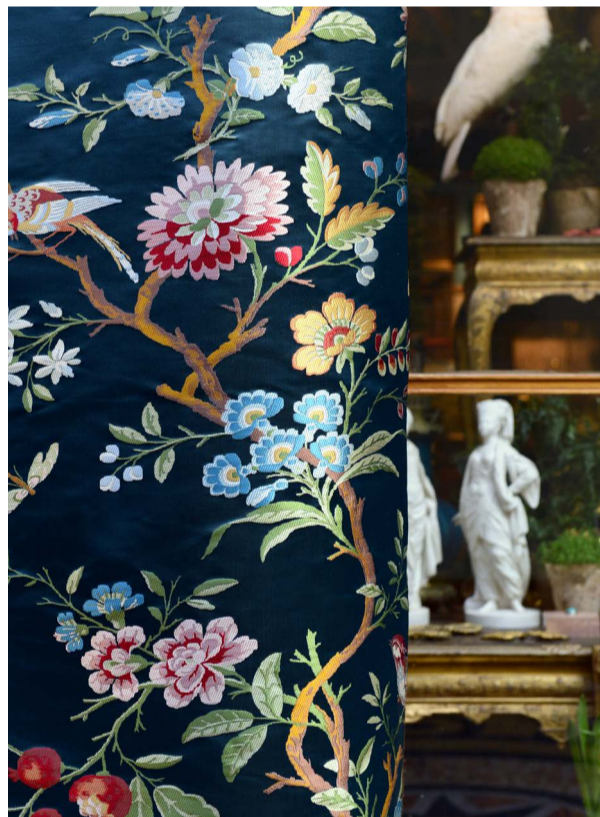


1695-06

A velvet, composed of stylised tulips on a delicate parterre. The pile has a frosted softness enhanced by a construction with subtly oxidised shades of lurex thread. 6 dense and luminous variations for use with classic or contemporary style furnishings.

JARDIN D'HIVER

1696



This lamp was developed in 1866 from a Japanese design by Grand Freres. A tree of life design, luxuriant with flowers, fruits and multicolored birds flourishing on 3 branches with an 87cm high repeat. Typical of Japanese prints, the design has all the freshness and delicacy typical of Japanese prints and ceramics imported into Europe in the second half of the 19th century.

VITRAIL

1694



Screen made to measure, Phelippeau Tapisier



1694-05

This very elegant design by Maurice Dufrene has a motif inspired by vegetation with tangled undulating curves typical of the Art Nouveau style, balanced symmetrically with clear rhythmic graphic lines, characteristic of Art Deco.

About Lelievre, editing and creating fabrics since 1914:

Contemporary and original designs... Lelievre edits and creates exclusive top of the range international collections of decorating fabrics with coordinating accessories. Designs are inspired by an eclectic and daring universe of travel, fashion, art, original materials and natural effects.

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