

PRESS RELEASE

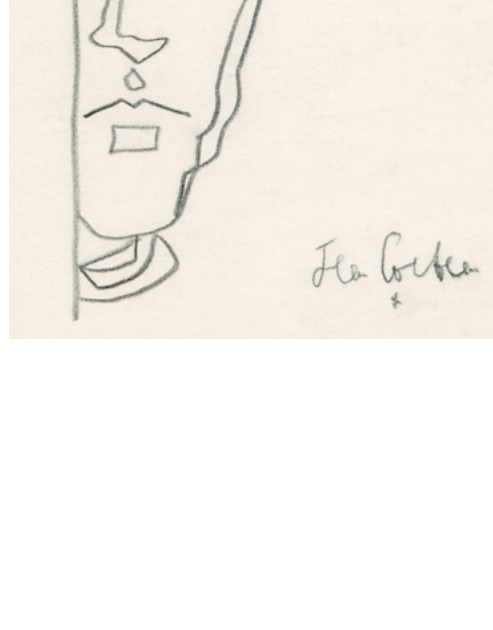
LELIÈVRE PARIS LAUNCHES A NEW COLLECTION OF WALLPAPERS, TRIBUTE TO JEAN COCTEAU...



Jean Cocteau is one of the artists who has shaped the French cultural landscape the most in the 20th century. He considered himself above all a poet, and his graphic, graceful and mysterious talent is known throughout the world. His work is considerable and timeless. Its creativity and modernity is a source of inexhaustible inspiration.

We are very proud to be able to pay tribute to him and to share his poetic and singular universe through a collection of Lelièvre wallpapers, all conceived from original works.

Thank you to the Jean Cocteau Committee and the Madeline Jolly workshops for joining the Maison Lelièvre and for allowing us to create this unique collection.



MILLY-LA-FORÊT

6471 - 1 colour



This motif recalls the sumptuous plant decor of the walls of the Saint-Blaise des Simples chapel in Milly-la-Forêt painted by Jean Cocteau. To pay tribute to Saint-Blaise, a famous healer who used medicinal plants, then called "simple", he pitched beautiful flowering stems like a giant herbarium onto the walls of the chapel, rising into the sky like a prayer. We have respected the remarkable scale of these flowers by creating a wallpaper that can reach into infinity as a panoramic.

This paper is digitally printed on a non-woven backing with matte finish.
Width 1 metre.

FIGURE D'ANGE

6466 - 3 colours

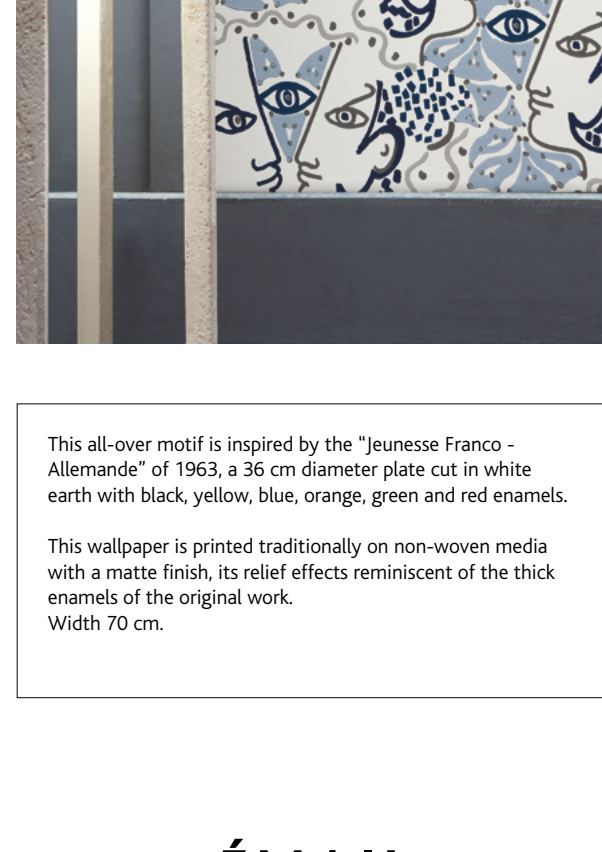


A fresh and delicate all-over motif that is very representative of Jean Cocteau's work. He frequently evoked the human need to attribute a human face to the absolute, particularly through the use of angelic representations.

This wallpaper is created in silkscreen on non woven backing with a matte finish. A slight relief along the line of the angel contrasts with an elegant glittery light on the small background pattern.
Width 70 cm.

UNION

6468 - 4 colours

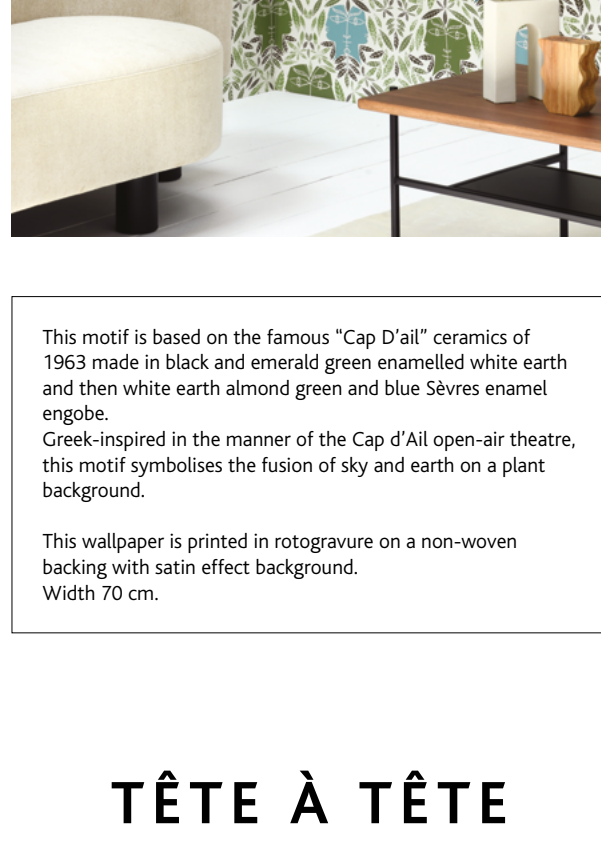


This all-over motif is inspired by the "Jeunesse Franco-Allemande" of 1963, a 36 cm diameter plate cut in white earth with black, yellow, blue, orange, green and red enamels.

This wallpaper is printed traditionally on non-woven media with a matte finish, its relief effects reminiscent of the thick enamels of the original work.
Width 70 cm.

CAP D'AIL

6470 - 4 colours



This motif is based on the famous "Cap D'ail" ceramics of 1963 made in black and emerald green enamelled white earth and then white earth almond green and blue Sèvres enamel engobe.

Greek-inspired in the manner of the Cap d'Ail open-air theatre, this motif symbolises the fusion of sky and earth on a plant background.

This wallpaper is printed in rotogravure on a non-woven backing with satin effect background.
Width 70 cm.

ÉMAIL

6461 - 3 colours



A motif inspired by the original work "L'Esprit minéral" of 1962, a 33cm diameter plate in red earth with anthracite grey engobe, white oxide pencil, encrusted with coral, yellow and brilliant night blue enamels.

Its geometric forms offer a nice matte/shiny contrast that reproduces the look of the original ceramic.

This ultra graphic wallpaper was created in rotogravure on non-woven backing.
Width 70 cm.

TÊTE À TÊTE

6464 - 1 colour



A motif inspired by the work "Double visage d'ange", a drawing on paper in India ink. Here Jean Cocteau explores what he calls "graphic poetry".

The elegance of this design is highlighted in silkscreen by a simple black line flocked on a satin non-woven backing.
Width 70 cm.

RESSEMBLANCE

6462 - 3 colours



A light and refined all-over motif, like a faux-unicolour, inspired by the original work "Tous les visages qu'il aime se ressemblent" from 1935, pencil illustration for an edition of his novel "Les enfants terribles", this line drawing of faces is ever present in Cocteau's work, because for him "pour exprimer son âme, on n'a que son visage" (we have just the face to expose the soul).

It is printed on vinyl paper with a slight grain to the touch, matte finish.
The variants are two-toned. Width 70 cm.

ÉCRITURE

6465 - 3 colours

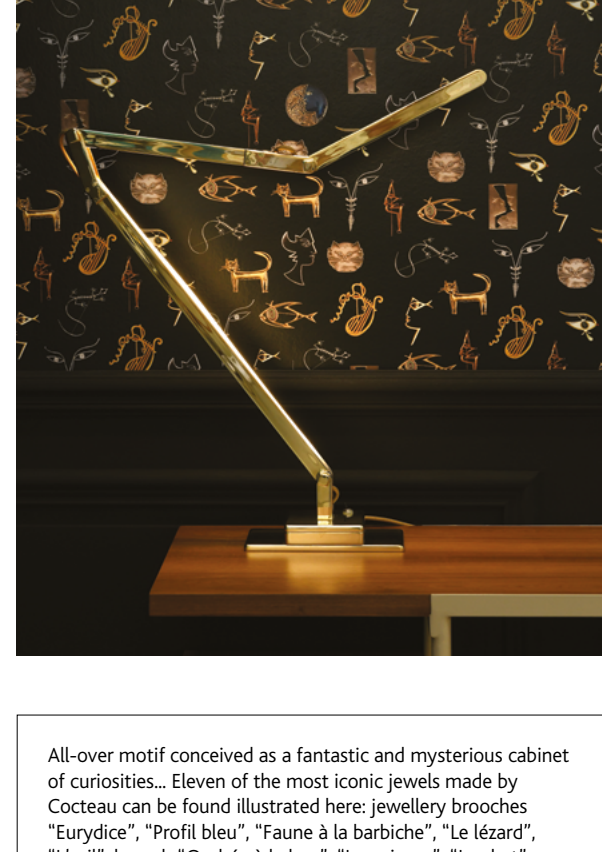


An all-over motif that incorporates Jean Cocteau's most famous original work "Écriture, dessin, peinture, langage" from 1959, that brings together all the facets of his talent. The artist, poet and painter said "Poets do not draw. They undo writing and then redo it another way".

This wallpaper is printed in rotogravure on an embossed vinyl with a light grain to the touch and a matte finish.
Width 70 cm.

JOYAUX

6463 - 2 colours

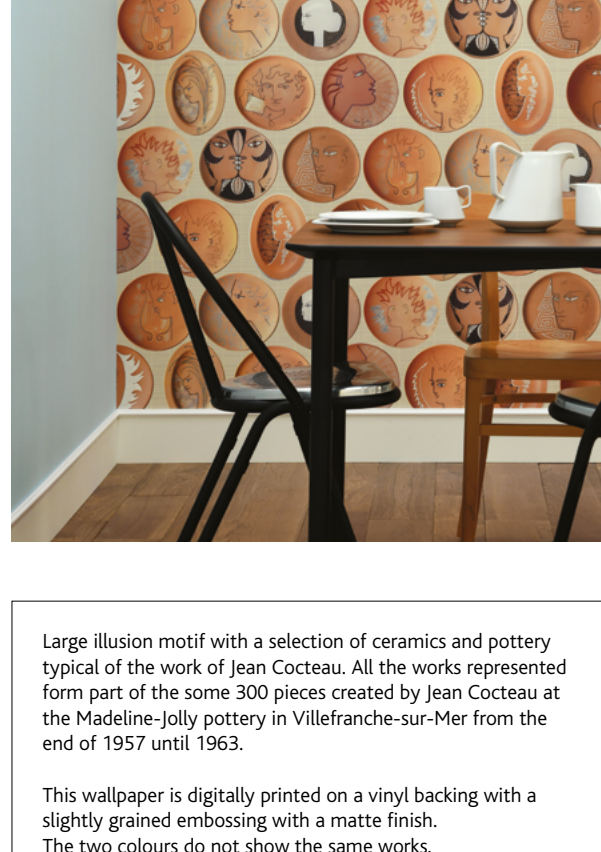


All-over motif conceived as a fantastic and mysterious cabinet of curiosities. Eleven of the most iconic jewels made by Cocteau can be found illustrated here: jewellery brooches "Eurydice", "Profil bleu", "Faune à la barbe", "Le lézard", "L'œil", brooch "Orphée à la lyre", "Le poisson", "Le chat", "club des amis des chats", lapel pins "Le Bodeur" and "Profile".

This wallpaper is digitally printed on non-woven matte finish backing.
Width 68 cm.

POTERIES

6467 - 2 colours

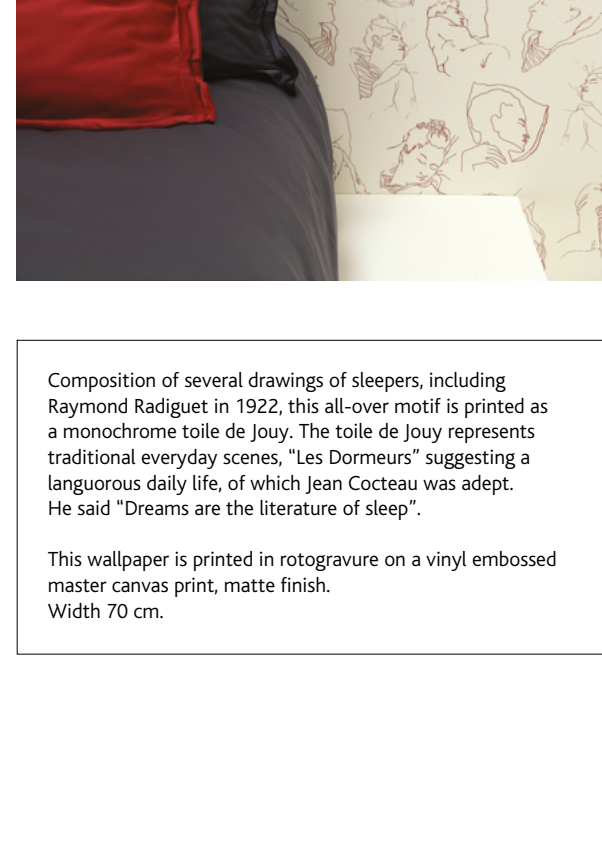


Large illusion motif with a selection of ceramics and pottery typical of the work of Jean Cocteau. All the works represented form part of some 300 pieces created by Jean Cocteau at the Madeline-Jolly pottery in Villefranche-sur-Mer from the end of 1957 until 1963.

This wallpaper is digitally printed on a vinyl backing with a slightly grained embossing with a matte finish.
The two colours do not show the same works.

LES DORMEURS

6469 - 3 colours



Composition of several drawings of sleepers, including Raymond Radiguet in 1922, this all-over motif is printed as a monochrome toile de Jouy. The toile de Jouy represents traditional everyday life, "Les Dormeurs" suggesting a languorous daily life, of which Jean Cocteau was adept. He said "Dreams are the literature of sleep".

This wallpaper is printed in rotogravure on a vinyl embossed master canvas print, matte finish.
Width 70 cm.