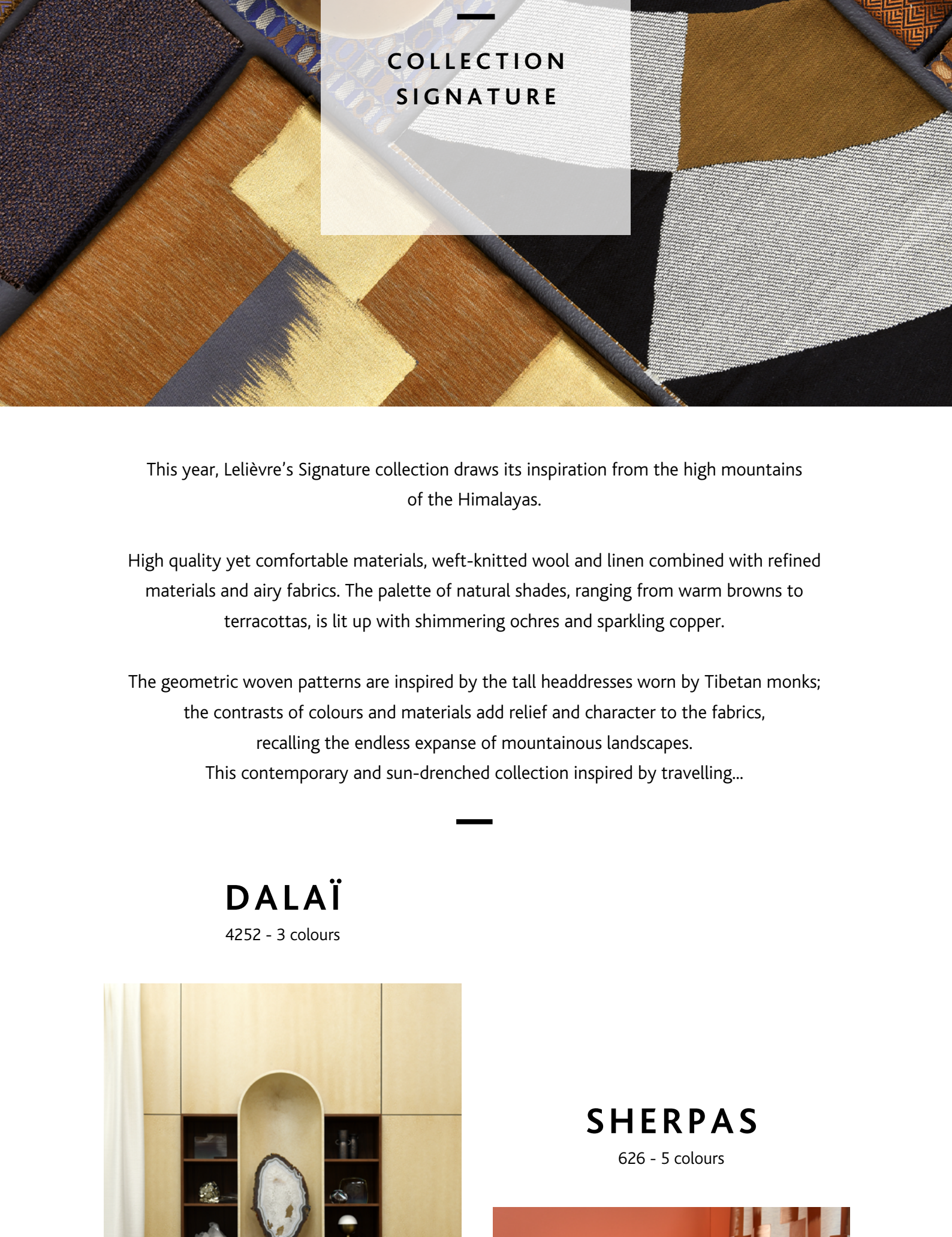


PRESS RELEASE

LELIÈVRE PARIS LAUNCHES ITS NEW COLLECTIONS «SIGNATURE», «STYLE», «ESSENTIEL» AND TASSINARI & CHATEL...



This year, Lelièvre's Signature collection draws its inspiration from the high mountains of the Himalayas.

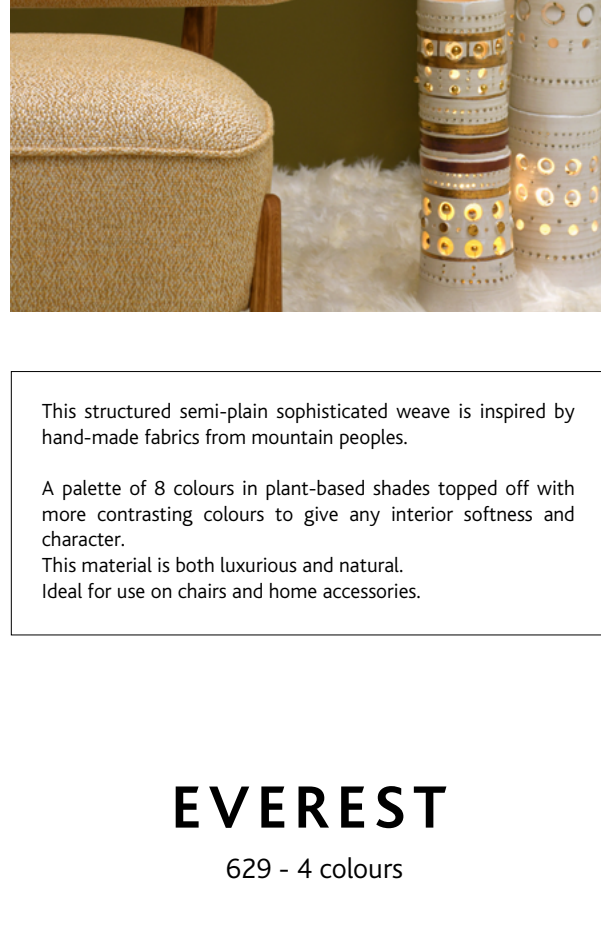
High quality yet comfortable materials, weft-knitted wool and linen combined with refined materials and airy fabrics. The palette of natural shades, ranging from warm browns to terracottas, is lit up with shimmering ochres and sparkling copper.

The geometric woven patterns are inspired by the tall headdresses worn by Tibetan monks; the contrasts of colours and materials add relief and character to the fabrics, recalling the endless expanse of mountainous landscapes.

This contemporary and sun-drenched collection inspired by travelling...

DALAÏ

4252 - 3 colours



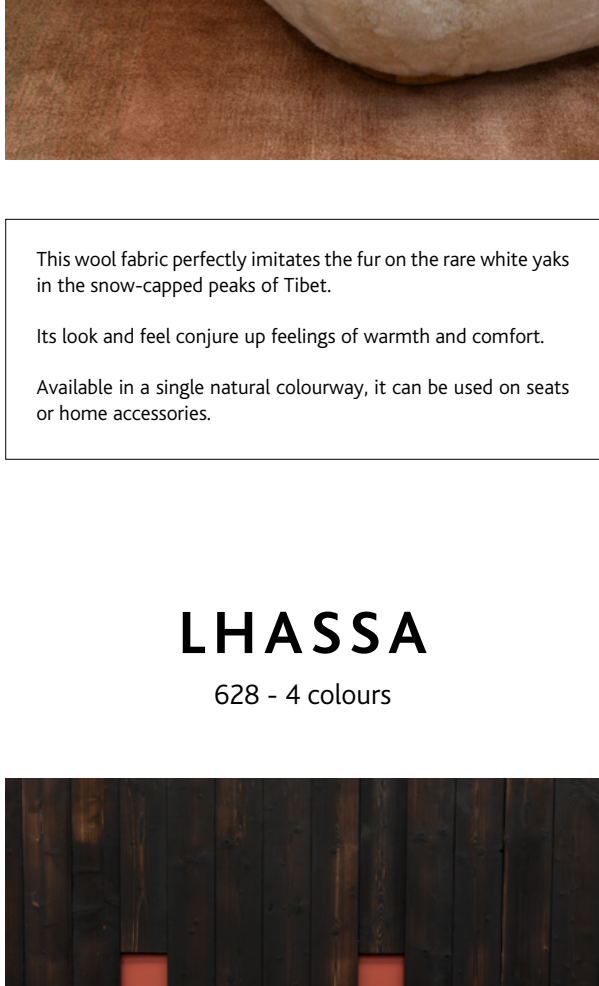
This design is symbolic of the collection and has been developed and woven in France in our workshops.

This big lampas composed of geometric shapes reinterprets the traditional headresses of Tibetan monks. The weave accentuates the contrasts in the pattern for graphic and contemporary home accessories.

It is available in 3 colourways, from classic to bolder shades, for use in upholstery, curtains and home accessories.

SHERPAS

626 - 5 colours

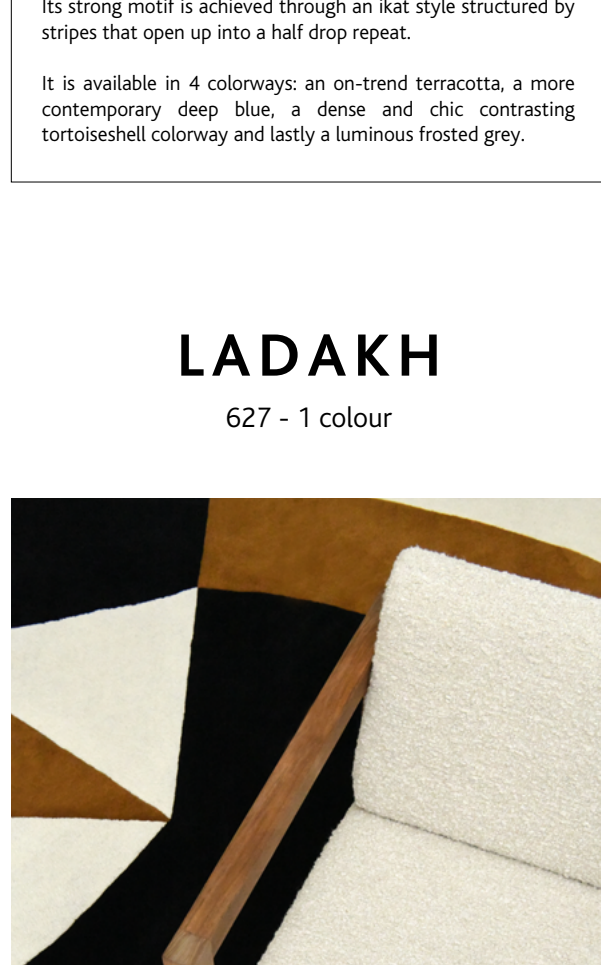


This warm, enveloping wool effect terry is available in a palette of 5 colourways, 2 of which are natural and 3 which are more contemporary.

Its round construction gives it softness and elegance.

KATMANDOU

4251 - 8 colours



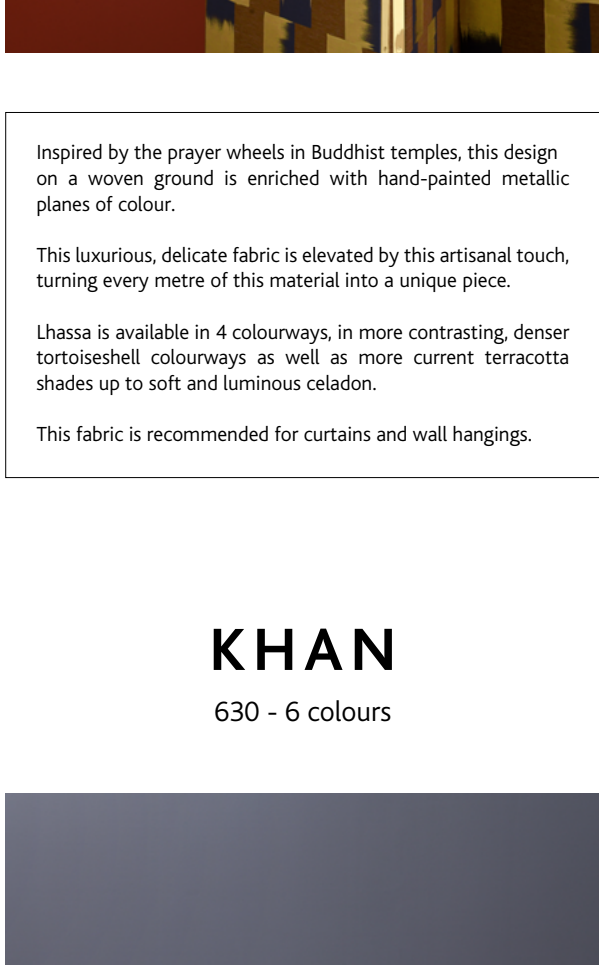
This structured semi-plain sophisticated weave is inspired by hand-made fabrics from mountain peoples.

A palette of 8 colours in plant-based shades topped off with more contrasting colours to give any interior softness and character.

This material is both luxurious and natural. Ideal for use on chairs and home accessories.

YACK

622 - 1 colour



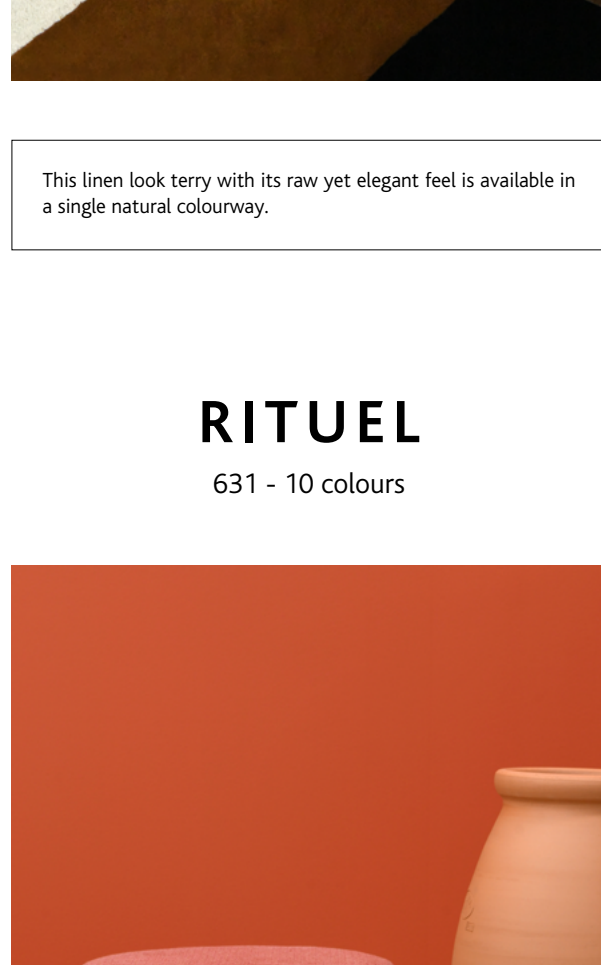
This wool fabric perfectly imitates the fur on the rare white yaks in the snow-capped peaks of Tibet.

Its look and feel conjure up feelings of warmth and comfort.

Available in a single natural colourway, it can be used on seats or home accessories.

EVEREST

629 - 4 colours



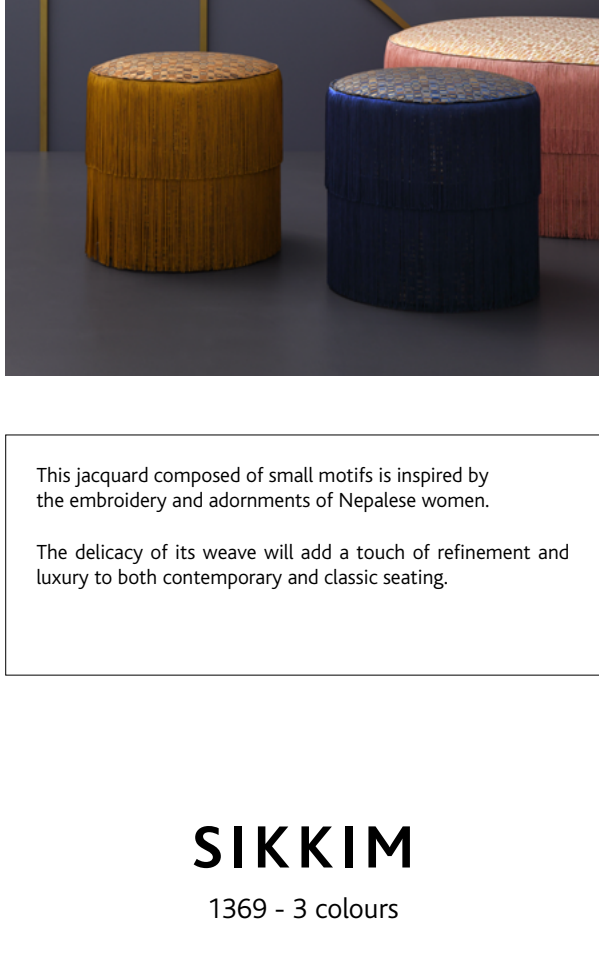
Inspired by the mountain summit of the same name, this viscose jacquard velvet with its dense and generous pile and silky touch is one of the key pieces in the collection.

Its strong motif is achieved through an ikat style structured by stripes that open up into a half drop repeat.

It is available in 4 colourways: an on-trend terracotta, a more contemporary deep blue, a dense and chic contrasting tortoiseshell colourway and lastly a luminous frosted grey.

LHASSA

628 - 4 colours



Inspired by the prayer wheels in Buddhist temples, this design on a woven ground is enriched with hand-painted metallic planes of colour.

This luxurious, delicate fabric is elevated by this artisanal touch, turning every metre of this material into a unique piece.

Lhasa is available in 4 colourways, in more contrasting, denser tortoiseshell colourways as well as more current terracotta shades up to soft and luminous celadon.

This fabric is recommended for curtains and wall hangings.

LADAKH

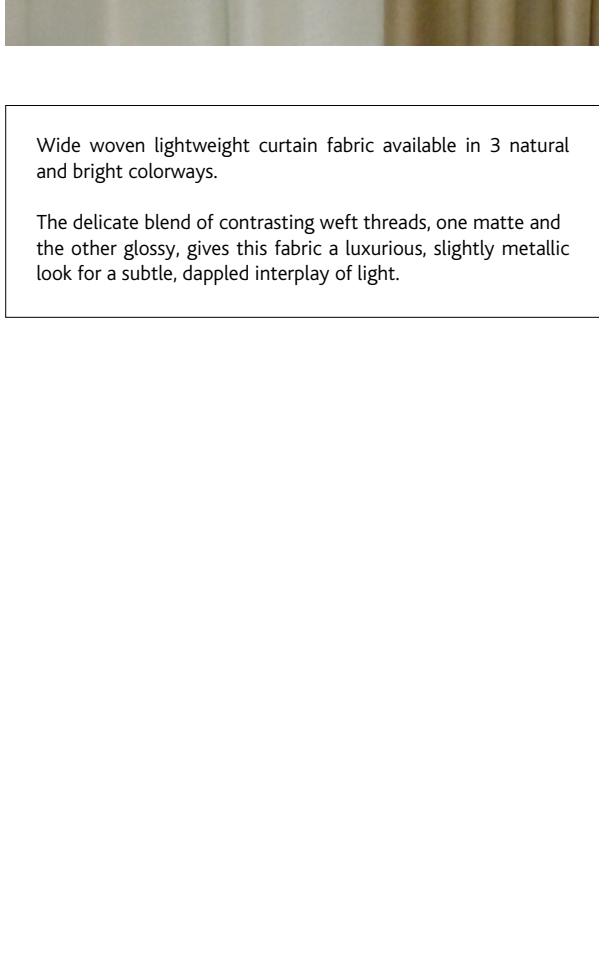
627 - 1 colour



This linen look terry with its raw yet elegant feel is available in a single natural colourway.

KHAN

630 - 6 colours



This jacquard composed of small motifs is inspired by the embroidery and adornments of Nepalese women.

The delicacy of its weave will add a touch of refinement and luxury to both contemporary and classic seating.

RITUEL

631 - 10 colours



This upholstery jacquard has been given a dual-tone treatment and features timeless and understated small motifs.

Rituel has a lovely range of 10 colourways that marry well with any home accessories.

SIKKIM

1369 - 3 colours

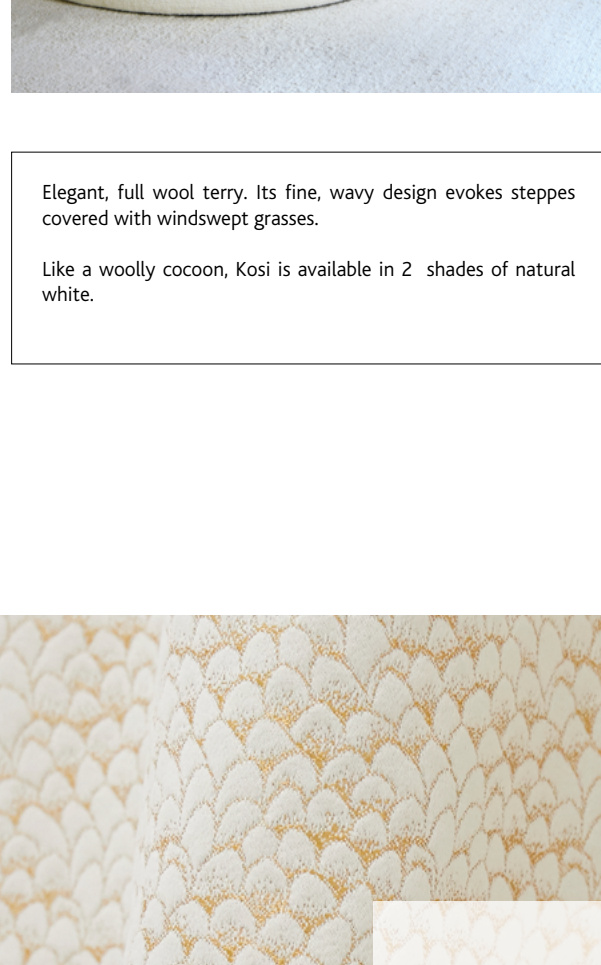


Wide woven lightweight curtain fabric available in 3 natural and bright colourways.

The delicate blend of contrasting weft threads, one matte and the other glossy, gives this fabric a luxurious, slightly metallic look for a subtle, duplied interplay of light.

KOSI

625 - 2 colours



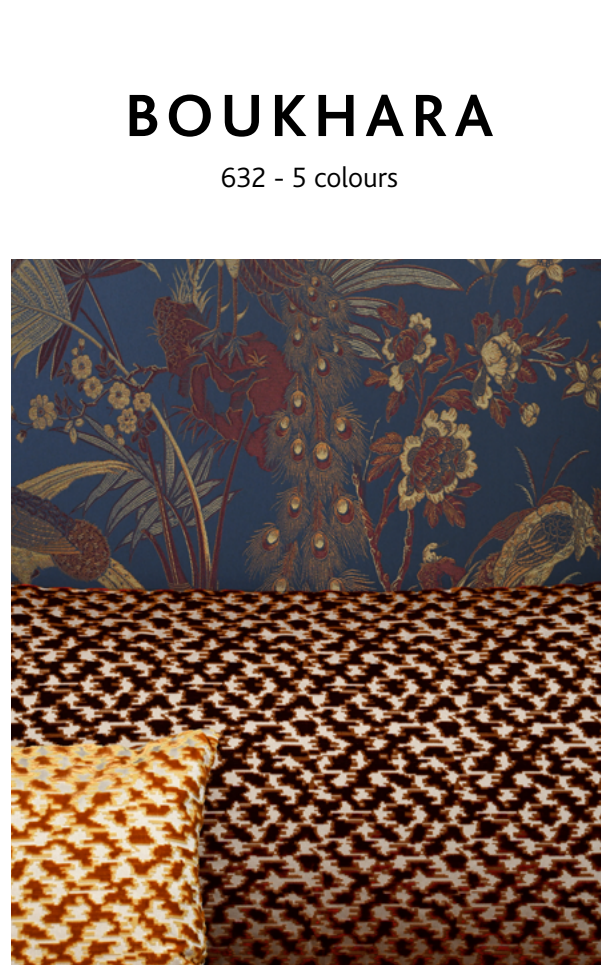
Elegant, full wool terry. Its fine, wavy design evokes steppes covered with windswept grasses.

Like a woolly cocoon, Kosi is available in 2 shades of natural white.



LA PARADE DES OISEAUX

4253 - 4 colours



A lampas inspired by a silk from the second half of the 19th century with a Japanese look which was in vogue under Napoleon III.

In the 1870s, Japan opened its gates to the world and for the first time participated in the 1867 Paris World Fair where it was a great success.

French artists discovered Japanese culture and its secrets and developed the japonism fashion trend. Silks were not immune to this trend and lots of designs inspired by folding screens, lacquerwork boxes or other decorative items were woven in abundance.

This sumptuous fabric was woven based on a silk from our archives and was crafted in our workshops in France. There are 4 colour variations.

ÉCAILLE DE CHINE

4254 - 9 colours



This little dual-tone motif evokes a bird's plumage and coordinates perfectly with the "La Parade des oiseaux" fabric.

The dullness of the warp thread chimes in with the slight shine of the weft, giving the fabric relief and elegance.

A Chinese tortoiseshell woven in our workshops in France and available in 9 intense and sparkling colourful shades.

BOUKHARA

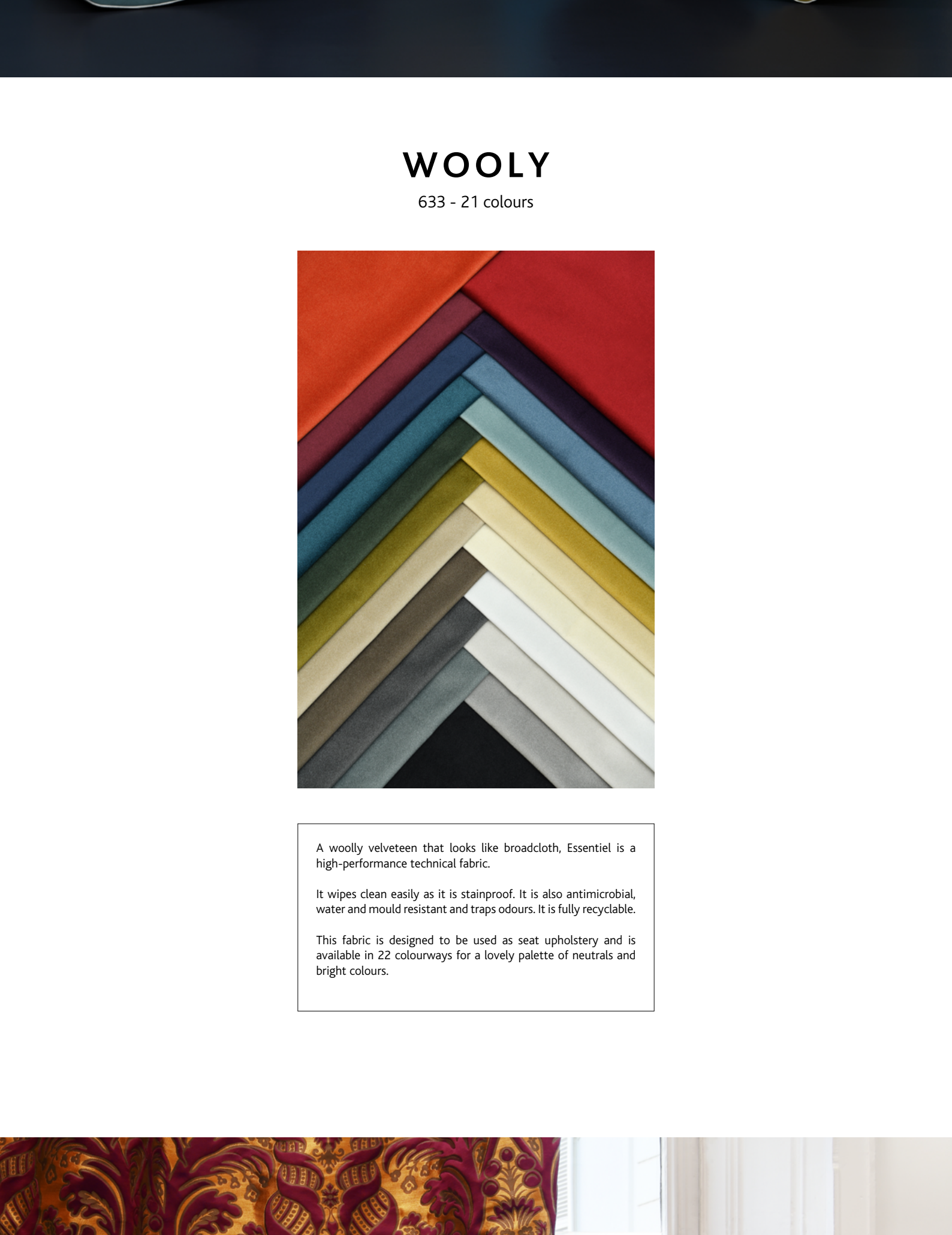
632 - 5 colours



Boukhara is a viscose jacquard velvet, whose pile is crimped ornamentally.

This rich, ornamental fabric reinterprets ikat, which was very popular in the towns of Bukhara and Samarkand in the 19th century.

Available in 5 colourways from sparkling colours to more classic shades.



WOOLLY

633 - 21 colours



A woolly velveteen that looks like broadcloth, Essentiel is a high-performance technical fabric.

It wipes clean easily as it is stainproof. It is also antimicrobial, water and mould resistant and traps odours. It is fully recyclable.

This fabric is designed to be used as seat upholstery and is available in 22 colourways for a lovely palette of neutrals and bright colours.



MONCEAU

1703 - 3 colours



A silk and linen brocatelle made using a high-relief velvet from the Neo Regency era of the 19th century. With its fluting, lush foliage and structured details, this brocatelle evokes the decorative arts at the end of the 19th century in the sumptuous townhouses that were built in Haussmann's new Paris, especially around Parc Monceau.

This fabric is available in the following colourways: plum, blue and champagne.