





LA BOITE CONCEPT X LELIEVRE PARIS : COLLABORATION

The two French brands La Boite concept and Lelièvre Paris have combined their expertise to create an exceptional edition at the crossroads of their two universes: exceptional textiles and high-fidelity audio. This special edition Lelièvre, high fidelity speaker and turntable, covered with is destined decoration lovers in search of beautiful materials and technological objects with a unique personality.

Available in 2 finishes:
Hera - Rosewood
black stained solid beech base,
Riga Velvet - Forest
black stained solid beech base.

The tradition of excellency know-how that drives the two houses since the beginning of their creation unites them today around this creation at the crossroads of decoration and audio.

At Lelièvre Paris since 1914, four generations have succeeded one another, transmitting their passion for rare fabrics and a shimmering chromatic palette, and have become in more than a century, one of the major actors of interior decoration.

At La Boite concept Timothée Cagniard is carryinig for 15 years the desire to make demanding sound objects with excellent design and materials, combining the tradition of high fidelity with the most innovative technologies.





WITH EMMANUEL LELIÈVRE WE SHARE THE RESPECT OF A KNOW-HOW IN LEGACY. THAT'S WHERE IS BORN OUR DESIRE TO IMAGINE AN OBJECT **COMBINING OUR EXPERTISE** THAT IS BOTH AN OBJECT OF EXCELLENCE BUT ALSO AN UNEXPECTED OBJECT, UNIQUE. BECAUSE THAT'S WHAT IT'S ALL ABOUT. FINDING THE WAY TO PERPETUATE A TRADITION IS TO KNOW HOW TO QUESTION IT, TO ADAPT IT, TO MAKE IT EVOLVE.



Timothée Cagniard - CEO - La Boite concept





IN THE IMAGE OF THE HOUSE LELIÈVRE, TIMOTHÉE CAGNIARD HAS KNOWN **HOW TO ENDURE AND** DEMONSTRATE A FAMILY TRADITION OF EXCELLENCE. THE COMBINATION OF OUR FRENCH KNOW-HOW BY INTEGRATING THE SHEATHING OF FABRICS ON THEIR FLAGSHIP AUDIO PRODUCT ALLOWS US TO OFFER AN **UNEXPECTED OBJECT FOR** THE DECORATION AND SOUND LOVERS.



Emmanuel Lelièvre - CEO - Lelièvre Paris







LX TURNTABLE SPECIAL EDITION LELIEVRE X LA BOITE CONCEPT

Top covered with exclusive Lelièvre textile.

SPEAKER AND ORCHESTRAL TURNTABLE

A sound worthy of a live orchestra, whatever your sound source. The LX Turntable is an active wireless loudspeaker, all-in-one, multimedia and evolutionary wireless speaker with a high-fidelity and stable sound thanks to our patented Wide Sound® 3.0 patent registered by our integrated laboratory.

A SUBLIMATED SOUND RESTITUTION

The active speaker with vinyl turntable LX allows to sublimate the traditional audio devices (turntables and vinyl records) as well as and vinyl) as well as digital devices (TV, Bluray, tablets and smartphones...).

AUDIO PERFORMANCE

LX TURNTABLE incorporates only technical elements developed in-house with high-fidelity speakers, powerful and efficient electronics (5-channel amplifier) and Wide Sound® 3.0 patent, a technology developed and registered by the Concept Box laboratory. Adaptable to a domestic environment, adjustable to your lifestyle, it will be able to associate audio power (up to 200m² of sound system) and high fidelity.

PATENT: WIDE SOUND® 3.0 A WIDE, IMMERSIVE AND ENVELOPING SOUN

The LX TURNTABLE benefits from the Wide Sound® 3.0 patent, registered by the integrated laboratory of La Boite concept. La Boite concept has drawn on its historical know-how by developing 5 custom speakers and optimizing a speaker designed speaker designed 40 years ago by the Cagniard family: the TWZ tweeter. Four years of research in its integrated laboratory have allowed

optimized this tweeter with an exceptional performance, both smooth and accurate, by improving its directivity with a new dispersion ogive with two convex baffles. These internal convex baffles allow the sound to be reflect the sound to the back of the speaker for a wider stereophony, a quality listening experience, without loss of directionality in the high frequencies, even when the listener is standing or in a room with a large volume.

FOR ALL YOUR SOURCES

This desktop-sized speaker can be used for any purpose, whatever your equipment. From bluetooth® to vinyl, combine it with all your sources: tablet, computer, turntable (thanks to the shock absorbers supplied with the speaker), CD player or even an additional wifi system to be integrated into the hatch (Sonos®, Airplay® Airport express®, Google® chromecast audio®

WITH INTEGRATED TURNTABLE

A pure design, with no visible cables or chassis, only the the disc seems to float on the surface of the speaker. A anti-vibration plate with shock absorbers created is integrated in this model to allow an optimal listening. This version is equipped with a shelf for storing your vinyl records.

FUNCTIONAL, UNIVERSAL, DURABLE AND SCALABLE

A durable technology with a timeless design. The LX offers all the necessary connections for the diversity of your uses and their evolution over time. No visible cables, thanks to its discreet trap door, the LX offers a minimalist design, noble and sensual materials that give it the elegance of a timeless piece of timeless piece of furniture. For an excellent finish, the LX is assembled in the Basque Country.



LX Turntable special edition Lelievre Hera





LX Turntable special edition Lelievre Riga

TECHNICAL SPECIFICATIONS

POWER

RMS amplification power under 8 Omhs: 180 W Total power: 315 W Perceived sound level in dB at 1M: 104 dB Maximum recommended sound surface: 200 m2 5 exclusive CCLAB La Boite concept speakers. The five channels have a total power of 285 W (4.1 system). 5 stages of Class D amplification with a hifi power under 8 ohms at 0,1% THD of 160 W real: 1x 90 W + 2 x 20 W + 2 x 15 W real RMS.

SPEAKERS

At the front: 2 high midrange glass fiber and aluminum dispersion ogive.

aluminum dispersion cone.

Rear: 2 TWZ WS 3.0® tweeters with cones and ogives with internal convex baffles.

Underneath: 1 ultra-long-excursion cellulose diaphragm woofer cellulose membrane woofer with long excursion and unique bass reflex.

PLATINE

Integrated turntable.
Carbon arm with Ortofon OM10 cell
Lelièvre fabric covered turntable
Natural plywood turntable

CONNECTIVITY

ANALOG INPUTS

1 x AUX 3,5mm 1 x RCA and RCA phono preamplifier (connection to of the traditional turntable) Bluetooth 4.2 connection Integrated Apt-X codec.

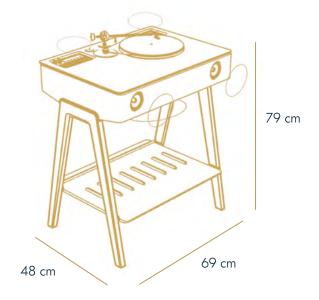
DAC DIGITAL INPUTS

1 x Wolfson optical input (24bits/192kHz) Toslink SPDIF to connect CD player or Box and TV without latency between voice and voice and image
1 x USB input for computer
1 x headphone output
1 x powered storage space: 2 x USB power outlets
USB and a 220 V power outlet.
A holding band allowing the attachment of an induction induction charger

DIMENSIONS	WEIGHT
Height : 79 cm Depth : 48 cm Width : 69 cm	30 Kg

PRICE

4 490€ retail price







RIGA FABRIC, COLORIS SAPIN

Riga fabric, Sapin color: This timeless corduroy, both elegant and easy, sporty chic with both contemporary and classic decors. With a beautiful density of pile, soft and supple hand, extremely resistant.





Since 2008, La Boite concept combines the requirements of traditional Hifi with new technologies.

Its know-how in acoustic has been passed down through 3 generations: from Marie Cagniard Yeramian, visionary founder in 1938 of the famous SIARE loudspeaker brand, to Timothée Cagniard director of La Boite concept. In order to perpetuate this family know-how, Timothée and his brother Guillaume imagined in 2008 a first concept: the Première, a multimedia arcade terminal, speaker, projector and workstation.

Based in New Aquitaine, La Boite concept capitalizes on the resources and know-how in wood, crafts and industry of the French and Spanish Basque Country. From its own integrated laboratory, the company invents patented audio technologies technologies (patented Wide Sound®, Active Pressure reflex®, Wide Sound® 2 and 3, Diapason d'or, Red Dot Design Award...). These technologies, developed without concession, are future-proofed in a resolutely sustainable approach.

In 2010, Timothée invented the first mass-produced product of the the «Laptop Dock» (LD), which makes the link between the new digital media and Hifi.

First high fidelity station for both speaker and desk, the LD meets an immediate success and announces the future creations of La Boite concept: innovative high-end speakers in a furniture format combining traditional Hi-Fi and technological innovation.

Demanding and durable products whose performance is at the service of a simplified use, adapted to contemporary lifestyles (wireless systems, smartphones...).





LELIEVRE

To enter the Maison Lelièvre is to enter the temple of interior decoration, in the heart of French heritage, is to touch with your fingertips the very essence of the French art of living.

Founded in Paris in 1914 by Henri Lelièvre, the eponymous company has built its reputation on velvet. Fourth generation of the Emmanuel Lelièvre continues with the same boldness and passion for colors and materials, the work of his forefathers.

With its expertise, its craftsmanship, its heritage and its unique know-how, a subtle balance between tradition and modernity, the House of Lelièvre has developed internationally with the ambition to create a real interaction between the House and its customers, through its showrooms in Paris, London, Dubai Düsseldorf and Milan.

For more than a century, the cult of beauty and excellence have led Lelièvre to acquire renowned French houses and to develop licenses with prestigious fashion brands, thus offering a range of choices that are both modern and historical.

Resolutely turned towards the future, Lelièvre is today one of the leaders in the market of high-end furnishing fabrics

providing complete interior design solutions with its brands: Lelièvre Paris, Tassinari & Chatel and Jean Paul Gaultier by Lelièvre Paris.

Lelièvre is today one of the few companies to have two weaving workshops in France, which allow to give life to the most beautiful creations of its brands.

These two workshops are located in the Lyon region, the cradle of French textile know-how.

They bring together all the techniques of silk weaving from hand looms to the most modern machines.





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